

Marguerite Brown Curriculum Vitae

composer/performer/educator
www.margueritebrown.com

Education

University of California San Diego
PhD Music Composition, 2021 – (in progress)

University of California Santa Cruz
MA Music Composition, 2017 – 2019

Cornish College of the Arts
BM Music Composition, 2009 – 2013, *Magna Cum Laude*

Recent News and Projects

Shattered for 6 Javanese gamelan instruments to be released on Gamelan Pacifica's next record as part of their 2022 commissioning project, release date TBD 2024.

dappled, decoded played on Other Minds Radio, hosted by Zachary Watkins, 11/19/23

dappled, decoded for 5-person chamber ensemble selected for the Spring 2023 #Followmyscore call for works. Score video/recording published on the incipitsify YouTube channel, 7/8/23.

Solo (Daisy) for classical guitar refretted in 11-limit just intonation wins First Place in the 6th International Microtonal Guitar Competition, 2022.

Repetition Fable for solo Bb clarinet selected for the Spring 2022 #Followmyscore call for works. Score video/recording published on the incipitsify YouTube channel, 5/21/22

chroai: tetrachords wins the Mivos/Kanter String Quartet Composition Prize, 2021.

Duet 1 & Duet 2 for two different guitars refretted in 11-limit just intonation notation and recordings published by the microtonal journal Edition Zalzal in collaboration with UnTwelve, 2021.

Nonet for 9-person chamber ensemble released on Indexical Records alongside the works of Pauline Oliveros and Teodora Stepančić, 9/24/21

Duet for two different guitars refretted in 11-limit just intonation presented at the 21st Century Guitar Conference 3/23/21

Original music for refretted guitars presented at the Pacific Pythagorean Music Festival 3/20/21

Select Commissions and Performances of Compositions

quiver/quiver

Accordion and electric guitar, performed by Christine Paté and Seth Josel
Conrad Prebys Concert Hall at UCSD. La Jolla, CA. 5/17/24

Invisible Chisel

Clarinet in A with fixed media, performed by Grace Talaski
Conrad Prebys Concert Hall at UCSD. La Jolla, CA. 5/2/24

Miniature Beams

Solo electric guitar, performed by Emmanuel Lacopo
La Chapelle Theater, presented by Le Vivier. Montreal, Canada. 2/11/24

Miniature Beams

Solo electric guitar, performed by Brooks Clarke
Terry Concert Hall at Jacksonville University. Jacksonville, FL. 2/22/24

W.B.A.T.

Amplified Bb clarinet, bass flute, and harp with spatialized fixed media, performed by members of Ensemble Dal Niente
Atkinson Hall Auditorium at UCSD. La Jolla, CA. 2/26/23

HEART SCENES

Amplified harp, commissioned and performed by Melissa Achten-Klausner
Tannery Arts Center, presented by Indexical. Santa Cruz, CA. 9/30/22
Wayward Music Series at the Chapel Performance Space. Seattle, WA. 4/21/23

H.A.R.P.

Amplified string quartet with spatialized fixed media, performed by Mivos Quartet
Atkinson Hall Auditorium at UCSD. La Jolla, CA. 6/6/22
Espacios Sonoros Electroacoustic Festival. Salta, Argentina. 9/8/23

Repetition Fable

Solo Bb clarinet, performed by Grace Talaski
Conrad Prebys Concert Hall at UCSD. La Jolla, CA. 1/21/22
ClarinetFest, presented by the International Clarinet Association. Denver, CO. 7/7/23

Repetition Fable

Solo Bb clarinet, performed by Tim Fitzgerald
Underscore Festival at Kopleff Recital Hall. Atlanta, GA. 2/19/23

chroai: tetrachords

String quartet, performed by Mivos Quartet
1 Rivington st. (Kanter Prize concert). New York City, NY. 11/14/22
Culver Center for the Arts at the University of California Riverside. Riverside, CA. 10/10/22
Wind River, presented by Indexical. Santa Cruz, CA. 10/8/22

chroai: tetrachords

String quartet, commissioned and performed by Del Sol Quartet
Center for New Music. San Francisco, CA. 11/6/21
Albany Bulb. Albany, CA. 9/4/21

Loop Pedal Pieces

Electric guitar, preparations, and loop pedal, performed by Roberto Granados
Yale School of Music. New Haven, CT. 5/15/21

Cycle Pieces

Amplified mixed chamber ensemble, commissioned by Nonsequitor
Wayward Music Series (pre-recorded/online). Seattle, WA. 7/31/20

Nonet

9-person chamber ensemble, commissioned by Ghost Ensemble
Permutations Concert Series. New York City, NY. 5/7/22
The REDCAT Theatre. Los Angeles, CA. 3/7/20
Wind River, presented by Indexical. Santa Cruz, CA. 3/6/20

Three Movements

String quartet, performed by Del Sol Quartet
Music Center Recital Hall at the University of California Santa Cruz. Santa Cruz, CA. 4/13/19

Hear the Bells

Resonator guitar and violin, performed by James Moore and Andie Springer
Music Center Recital Hall at the University of California Santa Cruz. Santa Cruz, CA. 4/7/18

Garden of Tones

Javanese gamelan instruments, commissioned by Indexical/Insitu Recordings
Wind River, presented by Indexical. Santa Cruz, CA. 11/11/18

Loop Pedal Pieces

Electric guitar, preparations, and loop pedal, commissioned and performed by Satchel Henneman
Wayward Music Series at the Chapel Performance Space. Seattle, WA. 6/30/17

Return in 7 Movements

Baroque instruments, commissioned by Ensemble Audax
Wayward Music Series at the Chapel Performance Space. Seattle, WA. 7/16/16

Folding and Unfolding

Gamelan orchestra and string quartet, commissioned by Gamelan Pacifica
Cornish College of the Arts. Seattle, WA. 11/1/15

Teaching

University of California San Diego. La Jolla, CA

Teaching Assistant. September 2021 – present

Courses:

- MUS 1A, B, C *Fundamentals of Music*
- MUS 15 *Popular Music: Progressive Rock*
- MUS 15 *Popular Music: Hawaiian Popular Music*
- MUS 17 *Hip-Hop*
- MUS 33C *Introduction to Composition III* (guest lecturer/performer)
- MUS 114 *Music and Ideas Since 1900*

Music Masterclass Iran (remote instructor). Summer 2022

University of California Santa Cruz. Santa Cruz, CA

Teaching Assistant. January 2018 – June 2019

Courses:

- MUS 5A *Beginning West Javanese Gamelan Ensemble*
- MUS 80V *The Music of the Beatles*
- MUS 80N *The Grateful Dead and the Long 1960s*
- MUS 80C *History and Literature of Electronic Music*
- MUS 81A *Survey of Rap and Hip-Hop Music*
- MUS 150X *Theoretical Practices of American Music* (guest lecturer/performer)

Scholarships, Grants, and Awards

- 2024 Fromm Foundation Composers Conference: selected fellow
- 2023 Feith Foundation full tuition scholarship for Darmstadt
- 2023 UCSD Dean of Arts and Humanities Travel Fund Award for Darmstadt
- 2022 Foundation for Contemporary Arts Emergency Grant for *HEART SCENES*
- 2022 UCSD Graduate Recording Grant for *dappled, decoded*
- 2022 First prize winner, 6th International Microtonal Guitar Competition (composition category)
- 2022 UCSD Dean of Arts and Humanities Travel Fund Award for *HEART SCENES*
- 2021 Mivos/Kanter String Quartet Composition Prize winner
- 2019 Santa Cruz Arts Council Develop Grant
- 2018 UCSC Creative Entrepreneurship Internship (CEI) Grant
- 2017 UCSC Regent's Fellowship
- 2015 NW Guitar Festival adult competition: semi-finalist
- 2013 *Darmasiswa* Fellowship to study gamelan in Indonesia
- 2013 Cornish College of the Arts John William Warren Estate Endowed Scholarship
- 2012 Cornish College of the Arts Cornish Scholarship
- 2011 Cornish College of the Arts Music Scholarship
- 2010 Cornish College of the Arts Nellie Cornish Scholarship
- 2009 Sub Pop Records Loser Scholarship