

## Marguerite Brown List of Compositions

### 2024

<i>Invisible Chisel</i>	clarinet in A & fixed media
<i>quiver/quiver</i>	accordion, electric guitar with tuning forks, delay, & tremolo
<i>flowers &amp; bells</i>	violin & fixed media

### 2023

<i>W.B.A.T.</i>	amplified harp, Bb clarinet, bass flute, & spatialized fixed media
<i>Shattered</i>	6 Javanese gamelan instruments, combined slendro & pelog
<i>Miniature Beams</i>	electric guitar with whammy bar & paper clip preparation

### 2022

<i>dappled, decoded</i>	flute, Bb clarinet/bass clarinet, trumpet in C, trombone, five metal pipes, two almglocken
<i>H.A.R.P.</i>	amplified string quartet & spatialized fixed media
<i>Psychoanalytic Sound Studies</i>	field recordings (manipulated in post)
<i>HEART SCENES</i>	amplified harp

### 2021

<i>Solo (Daisy)</i>	classical guitar refretted in 11-limit just intonation
<i>chroai: tetrachords</i>	string quartet in 11-limit just intonation
<i>Repetition Fable</i>	Bb clarinet

**2020**

<i>Nonet</i>	oboe, alto flute, harp, accordion, viola, cello, two double basses, two arbitrarily pitched medium bells, low drum
<i>Cycle Pieces</i>	amplified: piano, string harmonics, harmonicas, pan flute, two Central Javanese metallophones, banjo, bowed psaltery
<i>Collage Pieces</i>	prepared guitar, voice, viola, small bell (manipulated in post)
<i>Duet 2</i>	two different guitars refretted in 11-limit just intonation

**2019**

<i>Three Movements</i>	string quartet
<i>Two Portions</i>	percussion septet
<i>CHANT</i>	wind ensemble
<i>Duet</i>	two different guitars refretted in 11-limit just intonation
<i>Henry Street Settlement, 1946</i>	mountain dulcimer, bowed psaltery, violin, viola

**2018**

<i>Garden of Tones</i>	set of three Central Javanese metallophones, two sets of arbitrarily tuned bamboo flutes, large gong
<i>Hear the Bells</i>	resonator guitar, violin, audience member with bell
<i>Earth Day Hymn</i>	bass drum, tam-tam, stones, viola d'amore, bassoon, English horn, hurdy-gurdy

**2017**

<i>Three Loop Pedal Pieces</i>	electric guitar, preparations, loop pedal
<i>Shifting Through Lydian</i>	string trio
<i>Solemn</i>	violin, viola, fixed media
<i>Paths</i>	classical guitar duo
<i>Harpoon</i>	harp

## 2016

<i>Return in 7 Movements</i>	baroque flute, alto recorder, bass viol, harpsichord, theorbo
<i>Gending Passing</i>	gamelan orchestra (manipulated in post)
<i>Bulk/Loom/Fade</i>	electric guitar, preparations, fx, two loopers of different cycle lengths
<i>Forms (Shapes)</i>	classical guitar, pot lids

## 2015

<i>Long Journey to the Middle</i>	electric guitar trio
<i>Folding and Unfolding</i>	gamelan orchestra, string quartet
<i>Island</i>	chamber orchestra

## 2014

<i>Sun Time in Slendro</i>	gamelan orchestra, soprano
<i>Day by Day</i>	field recordings (manipulated in post)
<i>Two Dances</i>	electric guitar, three percussionists

## 2013

<i>Two Poems</i>	saxophone quartet, Hammond organ
<i>Striving for Kindness</i>	gamelan orchestra
<i>Four Delicates</i>	harp
<i>Romance</i>	piano

## Song Collections

*Rubber Time* (2015 – 2016)  
*Inner Child* (2013 – 2015)  
*Love Tape* (2010 – 2012)  
*-Adelic* (2008 – 2010)