

# Repetition Fable

Solo Bb Clarinet

Marguerite Brown

2021

## Performance Notes

Dynamics are mostly soft throughout, with dynamic gradations realized according to the acoustic limitations of any given multiphonic. Dynamics should be relatively stable unless marked with crescendo/decrescendo.

Tempo is determined by note value, beginning with the sixteenth note value and gradually slowing down to the half note value over the course of the piece. *Repetition Fable* utilizes a number-based notation system above the staff to denote the beat structure within any given note value, which correlates with the duration of the pulse.

Key clicks: The X note heads indicate the low E key to be depressed using the left hand, resulting in an audible “clicking” sound as well as a pitch alteration to any given multiphonic. Pitch alteration resulting from key clicks is notated as a solid grace note, except the key clicks during the tremolo sections (m. 1 – 4, 17 – 19, and 32 – 33), which do not show pitch alteration to promote ease of reading.

Key clicks during the tremolo sections (m. 1 – 4, 17 – 19, and 32 – 33) also denote the beat structure notated in numbers above the staff but should be executed according to the duration of any given counted pulse, rather than for their full notated value – once the key click key is depressed, it should be released quickly to return to the multiphonic tremolo indicated. The tempo of tremolo is up to the discretion of the performer but should slow down with the counted pulse unless specified as “free time”.

Grace notes: with rubato, not too fast. Borrowed time is encouraged, if necessary.

Trills: with rubato, not too fast




Open circle: audibly airy tone

Half-filled in circle: meek tone, mixture of air and tone

Filled in circle: full tone

Arrows: gradually transition from one tone quality to another

Tone swells < > : blossom and recede from one tone quality to another

Short fermata:  Medium fermata:  Long fermata: 

Fermatas allow for borrowed time. Gradations of fermata (short, medium, long) are measured in relation to each other, with the duration of any given fermata left up to the discretion of the performer.

# Repetition Fable


♩ = 92 - 100

*with rubato*

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key clicks:  
count 16th  
note pulse

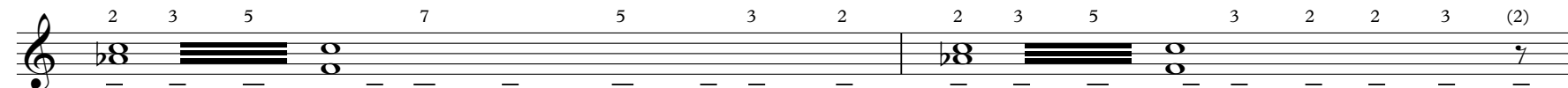


← -Bb →

2 3 5 7 5 3 2 2 3 5 3 2 2 3 (2)

rit. . . . .

Clarinet in Bb

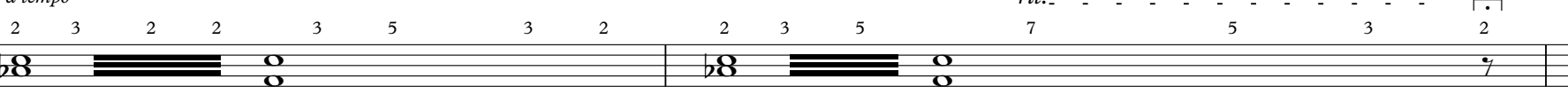


o < . > o →  
cont.

3 *a tempo*

2 3 2 2 3 5 3 2 2 3 5 rit. . . . .

7 5 3 2



o < . > o →  
cont.

count 16th  
note pulse



5 *accel.* . . . . . *a tempo*

-Bb

2 2 3 3 2 2 3 5 5 3 2 2 3 3 + (2) 7



o → o → o → o < . > o → o < . > o → o → o → o →

11

7 5 3 2 3 5 7 7 3 + (2) 3 5 7 7 5 5 + (2)

rit. . . . .



o → o < . > o → o → o → o < . > o → o → o → o < . > o → o →

2 *a tempo*

key clicks:  
count 8th  
note pulse

17

2 3 2 2 3 -R *rit.* 5 3 (2) +R -R *a tempo* 2 3 5 7 *rit.* 5 3 (2)

free time,  
one full breath

cont.

count 8th  
note pulse

20

*accel.* *a tempo*

-Bb -R +R +Bb -Bb -R +R +Bb -Bb +Bb -Bb (2) +Bb -Bb

2 2 +B -B 3 3 2 2 +B -B 3 +Bb -Bb -R +R 5 3 + (2) 3 2

25

-Bb -R +R +Bb -Bb -R +R +Bb -Bb +Bb -R +R -R +Bb +R

+B -B 3 +Bb -Bb 5 +B -B 5 + (2) +R +Bb -Bb -R +R 7 3 + 2 3 +B -B 3 5 -R +B +Bb +R

28

-Bb -R +R +Bb -Bb -R +R +Bb -Bb +Bb +R +Bb +R

2 + 2 + 3 +B -B 3 + (2) +R -R +R 3 3 + 2 7 +B -B 7 +R +Bb -Bb -R +R 5 +B -B 5 + (2)

*a tempo*

key clicks:  
count quarter  
note pulse

32 2 3 5 rit. . . . a tempo 5 + (2) 5 3 2 2 3 3 + (2)

underblow +R ↔ -R

fuzzy free time, one full breath

cont. sim.

*a tempo*

count quarter  
note pulse

34 -R +R -R +R +Bb -R -Bb +R +Bb

2 2 3 3 2 2 3 3 + (2) +B -B +B -B 3 +R -Bb -R

39 +Bb -R -Bb +B -B +R

2 3 2 + 3 2 + 3 + (2) +Bb -R tr +F# ↔ -F# -Bb +B -B +R -Bb +Bb -R -Bb +R +Bb

2 3 2 + 3 5 + (2)

42 -Bb -R +R +Bb -Bb tr +R

+B -B +B -B 2 + 5 2 + 3 3 5 +B ↔ -B 2 + 3 + (2) +R +R -R -Bb +R -R +F# -F# +F# -F# -Bb +R

2 + 5 2 + 3 3 5 2 + 3 + (2) 7 2 + 3 2 + 3 + (2)

rit. . . .

4

*a tempo*  
count half  
note pulse



46

2 3 +Eb ♭ -Eb 3 +Eb ♭ -Eb (2) 3 +Eb ♭ -Eb 2 + (2) 3 +Eb ♭ -Eb 2 3 +Eb ♭ -Eb (2)

**postlude: free time**  
repeat to fade

47

*underblow* +R ↔ -R *underblow* +R ↔ -R

fuzzy

*one full breath* →