

Marguerite Brown select music works

2019

Three Movements for String Quartet

string quartet

Henry Street Settlement, 1946

mountain dulcimer, bowed psaltery, violin, viola

Duet

two different guitars in 11-limit just intonation

Two Portions

percussion septet

2018

Kebun Bunyi

set of three Central Javanese gendèr, two sets of arbitrarily tuned suling, large gong

Hear the Bells

resonator guitar, violin, audience member with bell

Earth Day Hymn

bass drum, tam-tam, stones, viola d'amore, bassoon

English horn, hurdy-gurdy

2017

Layers in Nature

electric guitar, preparations, loop pedal

Solemn

pre-recorded electroacoustic audio, violin, viola

Harpoon

harp

2016

Return in 7 Movements

baroque flute, alto recorder, bass viol, harpsichord, theorbo

Gending Passing

multi-tracked gamelan instruments manipulated in post

Bulk/Loom/Fade

electric guitar, preparations, hardware, loopers

Forms (Shapes)

classical guitar, pot lids

2015

Long Journey to the Middle

electric guitar trio

Folding and Unfolding

gamelan orchestra, string quartet

Racer Session

electro-acoustic structured improvisation and sampling

2014

Sun Time in Slendro

gamelan orchestra, soprano

Day by Day

field recordings manipulated in post

Two Dances

electric guitar, three percussionists

Song Collections

Rubber Time (2016)

Inner Child (2013-2015)

Love Tape (2010-2012)

-Adelic (2008-2010)

Music for Dance/Theatre

The Man Who Can Forget Anything (2014) – percussion, piano, guitar, clarinet, trumpet, trombone, cello
– Commissioned by: On the Boards. Directed by Gregg Lachow. Choreographer: Megan Murphy

Portrait in Maroon (2013) – pre-recorded electro-acoustic audio
– Choreographer: Anne Motl of eXitSpace Dance

TRIOS (2012) – electric guitar, loop pedal
– Choreographer: Jessie Smith of Dead Bird Movement

Gloria's Cause (2010) – rock band (collaboration)
– Commissioned by: On the Boards. Director/Choreographer: Dayna Hanson
– Festivals/Venues: On the Boards, PuSH Festival, REDCAT, Fusebox Festival, Miami Light Project

We Never Like Talking About the End (2006) – rock band (collaboration)
– Commissioned by: On the Boards. Director/Choreographer: Dayna Hanson

Music for Film/Media

The Uncertain Detective (2019) – web series score, directed by Gregg Lachow

Culturunners (2016) – web series score (collaboration), directed by Joao Inada and Matteo Lonardi
– Commissioned by: Crossing the Line in partnership with The Guardian

Re-Frame Iran (2015) – virtual reality film score (collaboration)
– Commissioned by: Brown Institute for Media Innovation, a collaboration between Columbia and Stanford Universities
– Festivals: Kaleidoscope VR World Tour, World VR Festival Switzerland (winner, best film award)

Where Are We Going? (2015) – film score, directed by Gregg Lachow

Improvement Club (2013) – film score (collaboration), directed by Dayna Hanson
– Festivals: SIFF, SXSW

Rift Valley (2011) – dance film score
– Commissioned by: Velocity Dance Center's "Next Fest NW". Choreographer: Jody Kuehner

Seattle Children's Film Festival (2011) – trailer score, directed by Paul Siple

My Effortless Brilliance (2008) – trailer score, directed by Lynn Shelton

Rainbow (2007) – film score (collaboration), directed by Dayna Hanson
– Commissioned by: SIFF's 2007 Fly Filmmaking Challenge