

Select Commissions and Performances of Compositions

New work (in progress)

String quartet, commissioned by Del Sol String Quartet
Performance location and date TBD, 2021

Duet

Two different guitars refretted in 11-limit just intonation
The 21st Century Guitar Conference, Colégio Almada Negreiros, Lisboa, Portugal, 3/26/21

Marguerite Brown presents original music for refretted guitars
Pacific Pythagorean Music Festival (online), 3/20/21

Cycle Pieces

Amplified mixed chamber ensemble, commissioned by Nonsequitor
Wayward Music Series (online), Seattle, WA, 7/31/20

Nonet

9-person mixed chamber ensemble, commissioned by Ghost Ensemble
The REDCAT Theatre, Los Angeles, CA, 3/6/20
Wind River, Santa Cruz, CA, 3/7/20

Three Movements for String Quartet

String quartet, for Del Sol String Quartet
April in Santa Cruz Music Festival 2019
UCSC Music Center Recital Hall, Santa Cruz, CA, 4/13/19

Kebun Bunyi

Javanese gamelan instruments, commissioned by Indexical/Insitu Recordings
Wind River, Santa Cruz, CA, 11/11/18

Portion of a Summoning

Percussion septet, for the UCSC Percussion Ensemble
April in Santa Cruz Music Festival 2018
UCSC Music Center Recital Hall, Santa Cruz, CA, 4/27/18

Earth Day Hymn

6-person mixed chamber ensemble
April in Santa Cruz Music Festival 2018
UCSC Music Building Rm. 131, Santa Cruz, CA, 4/22/18

Hear the Bells

Resonator guitar and violin, for James Moore and Andie Springer
April in Santa Cruz Music Festival 2018
UCSC Music Center Recital Hall, Santa Cruz, CA, 4/7/18

Three Loop Pedal Pieces

Electric guitar, preparations, and loop pedal, commissioned by Satchel Henneman
Wayward Music Series at the Chapel Performance Space, Seattle, WA, 6/30/17

Long Journey to the Middle

Electric guitar trio, for the Cornish College guitar ensemble
Cornish College of the Arts, Seattle, WA, 12/8/16

Forms (Shapes)

Classical guitar and potlids, commissioned by Satchel Henneman
Wayward Music Series at the Chapel Performance Space, Seattle, WA, 11/11/16

Return in 7 Movements

Baroque instruments, commissioned by Ensemble Audax
Wayward Music Series at the Chapel Performance Space, Seattle, WA, 7/16/16

Folding and Unfolding

Gamelan orchestra and string quartet, commissioned by Gamelan Pacifica
Cornish College of the Arts, Seattle, WA, 11/1/15

Select Performances of Interdisciplinary and Collaborative Work

Summoning

Zither guitar, percussion, violin, banjo, mountain dulcimer, and three stage lights
Structured improvisation for myself + three musicians + solo dancer
Wayward Music Series at the Chapel Performance Space, Seattle, WA, 6/30/17

Journey to Tiphareth

Fixed media, commissioned by choreographer Sheri Brown of DAIPANbutoh Collective
Shoreline Community College Theatre, Shoreline, WA, 4/7/17

The Man Who Can Forget Anything

5-person live mixed chamber ensemble for a feature length dance theater piece
Commissioned by On the Boards, created by Run/Remain productions
Merrill Wright Mainstage Theatre at On the Boards, Seattle, WA, 10/9-12/14

Portrait in Maroon

Fixed media, commissioned by choreographer Anne Motl of eXitSpace Dance
Broadway Performance Hall, Seattle, WA, 6/1-2/13

TRIOS

Electric guitar and loop pedal, commissioned by Jessie Smith of Dead Bird Movement
Improvised trio with myself + two dancers
PROJECT: Space Available, Seattle, WA, 7/27/11

Gloria's Cause

Collaborative score for 4-person live rock band for a feature length dance theater piece
Commissioned by On the Boards, created by Dayna Hanson
Merrill Wright Mainstage Theatre at On the Boards, Seattle, WA, 12/2-5/10
PuSh Festival Club PuSh, Vancouver, BC, 1/26-27/11
REDCAT Theatre, Los Angeles, CA, 4/5-8/12
Fusebox Festival, Austin, TX, 2012
Miami Light Project, Miami, FL, 2012