Three Movements

string quartet

for Del Sol Quartet

Marguerite Brown
2019

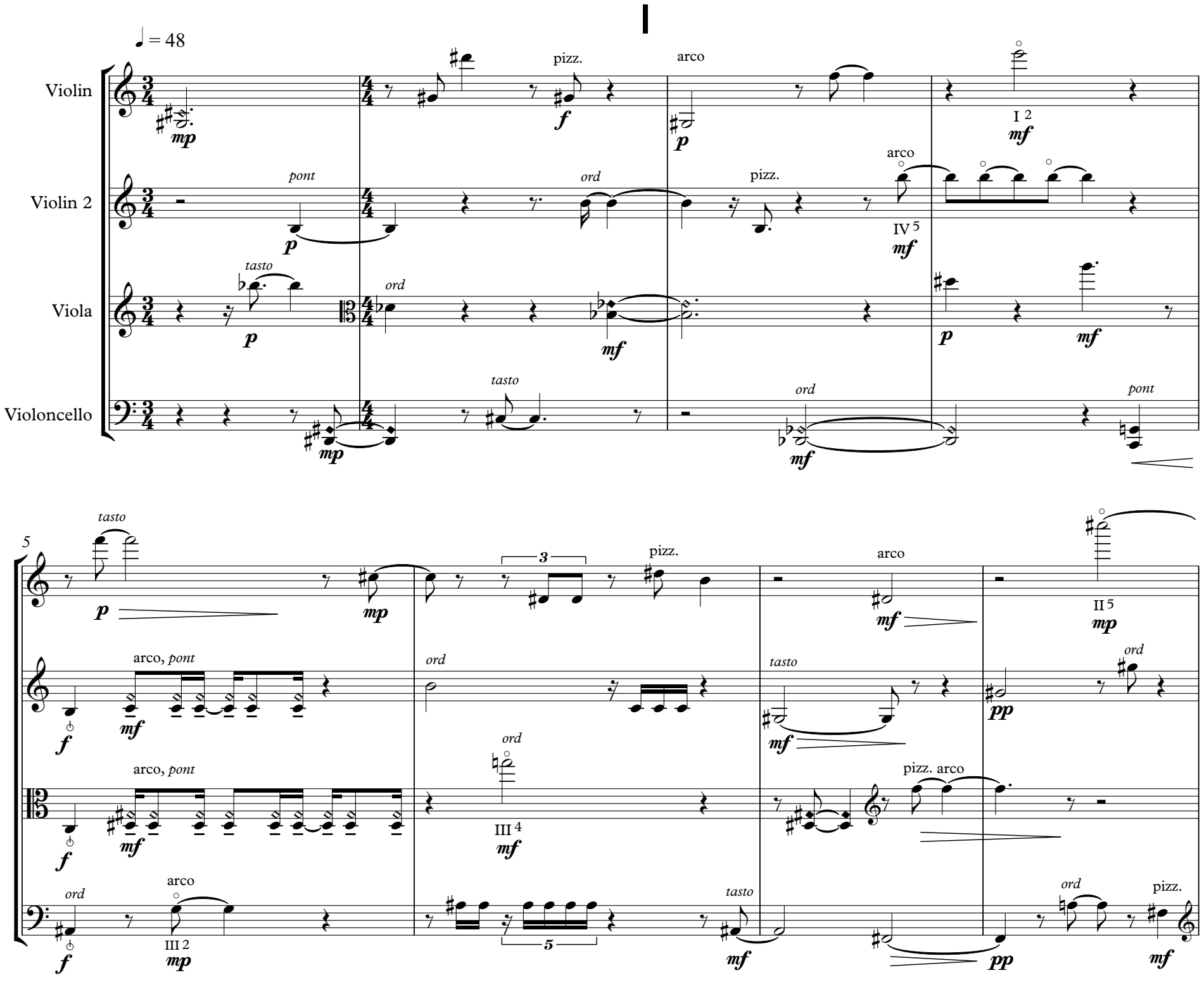
Performance Notes

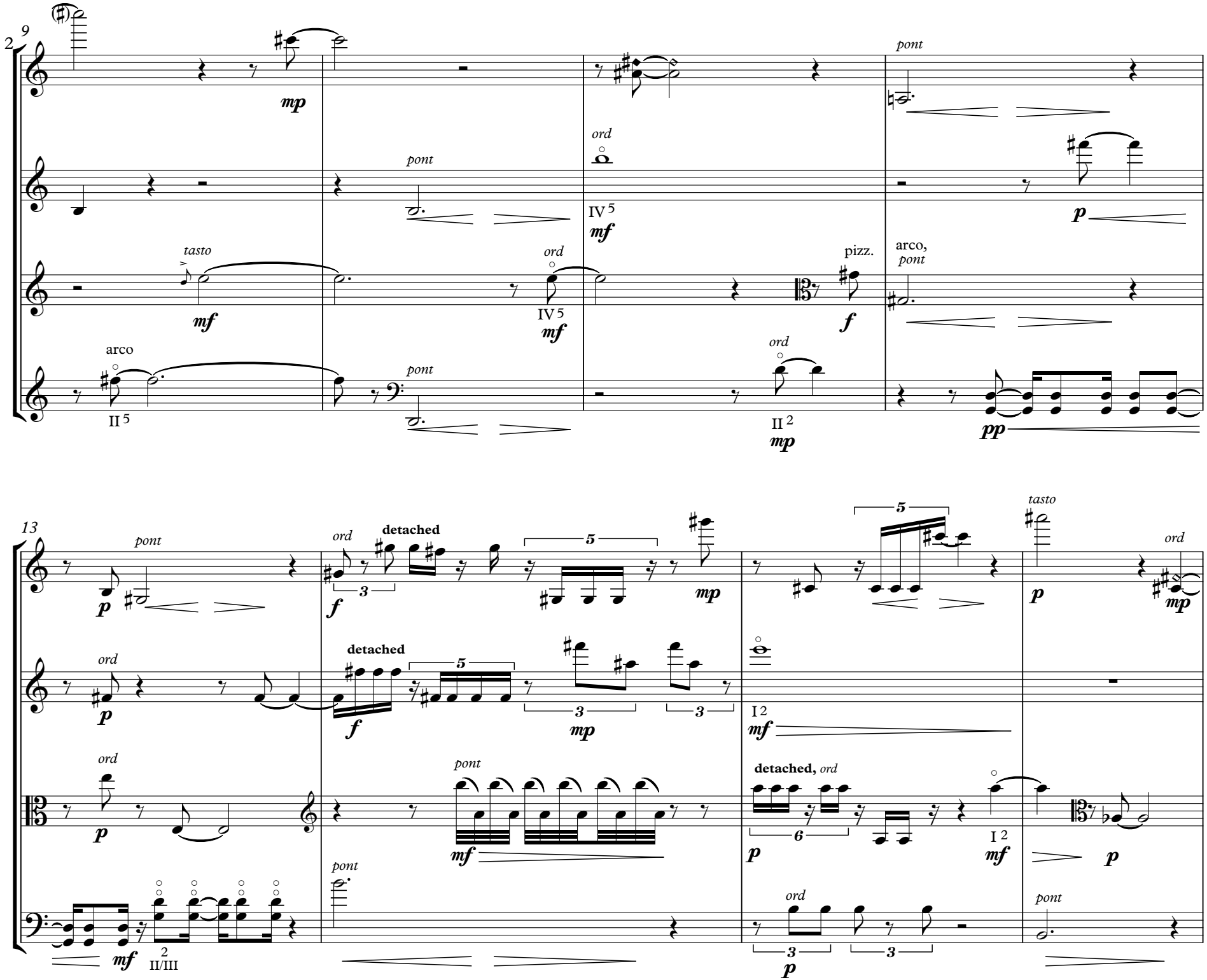
Dynamics and tone (*pont, tasto)* should be realized drastically—i.e. ***pp*** is very quiet and ***ff*** is very loud; *pont* is realized as extremely *sul pont* and *tasto* as extremely *sul tasto*.

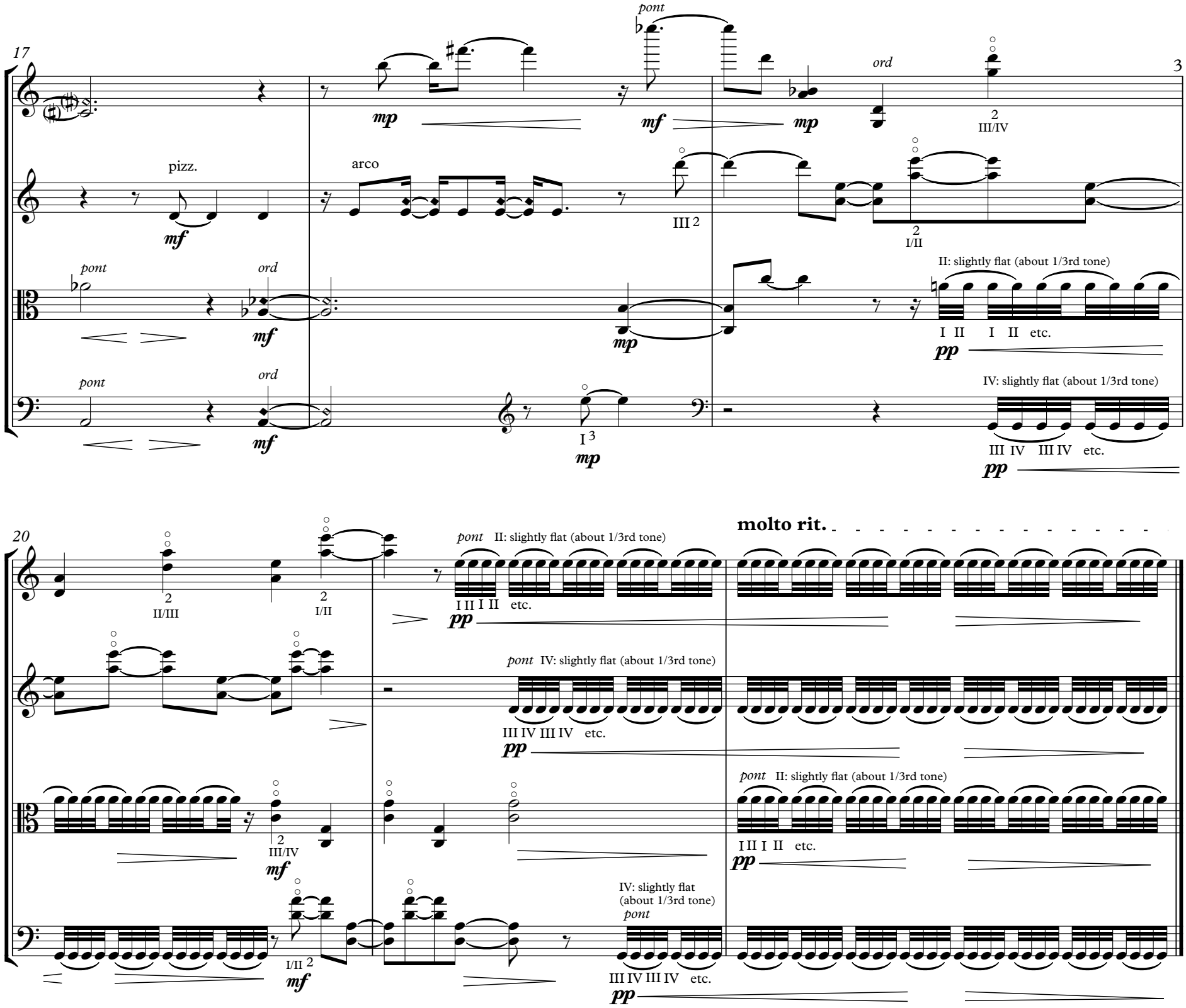
In movement II, dynamics are left up to the discretion of the performers to accommodate the varying dynamic ranges of natural harmonics (up to the 11th partial) in combination with stopped pitches, pizz, and artificial harmonics. The quartet should strive to be one unit as much as possible – dynamics should be even and blended.

The symbol indicates 1/4 tone sharp. The symbol indicates 1/4 tone flat

Below each natural harmonic is a combination of Roman and Arabic numerals, which indicate the string number (Roman) and partial number (Arabic) for the given pitch. For example, IV7 requests the player to produce the 7th partial on the fourth string of the instrument (strings are numbered I-IV from highest to lowest). The pitch notated in the staff indicates the sounding pitch (excluding cents deviations from its nearest equal tempered equivalent). For example, IV7 on the cello would be notated as Bb4 in the staff, and the resultant sounding pitch would be that Bb -31 cents.


I
♩ = 48
Violin
Violin 2
Viola
Violoncello
mp
pizz.
f
arco
p
I 2
mf
pont
ord
IV 5
tasto
5
III 4
III 2
II 5
arco, pont
pizz. arco
pp

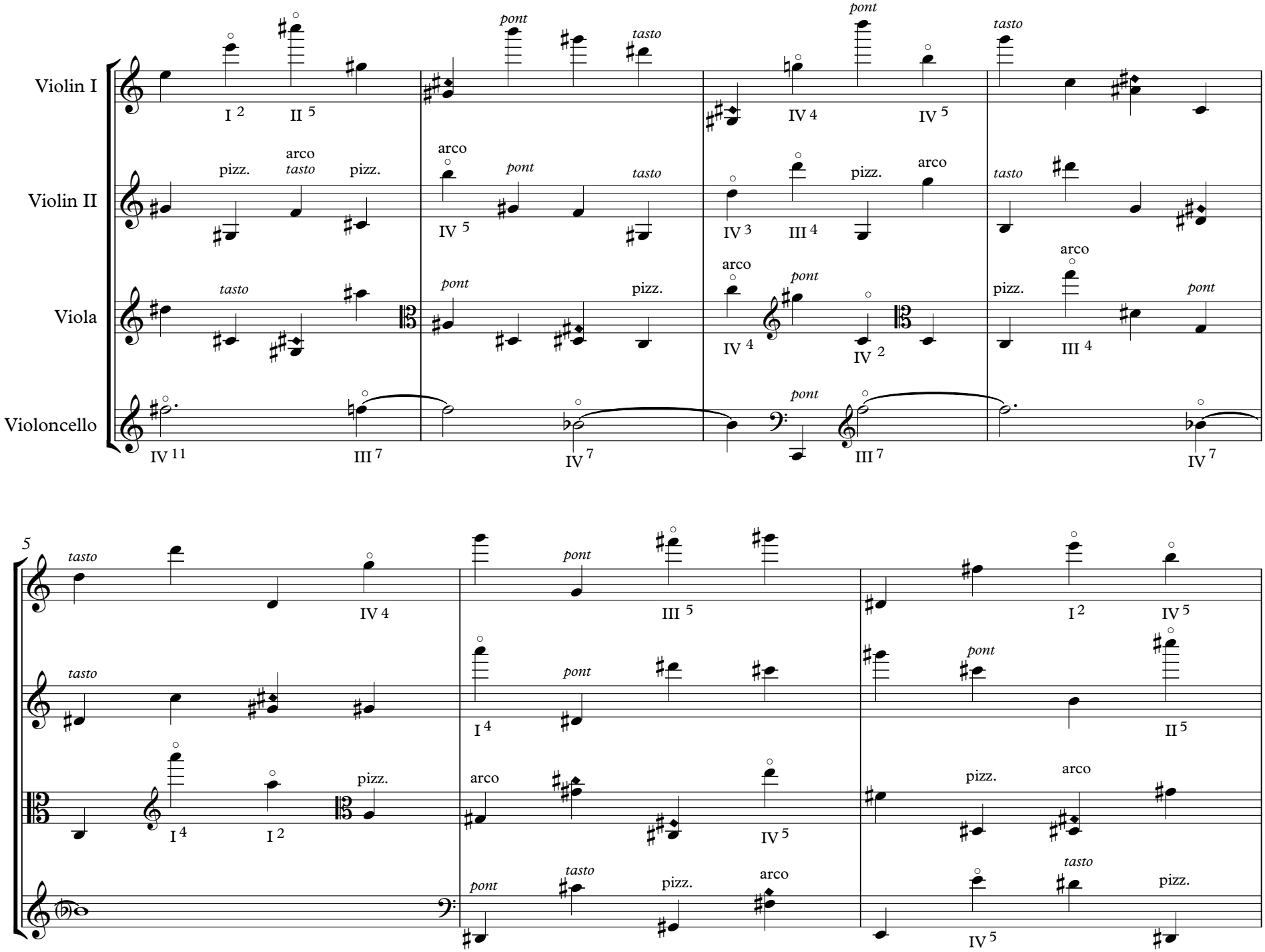

2 9
mp
pont
ord
IV 5
mf
pont
tasto
mf
ord
IV 5
mf
pizz.
f
arco,
pont
p
arco
II 5
pont
ord
II 2
mp
pp
13
pont
p
ord
detached
f
3
5
mp
tasto
ord
mp
ord
p
detached
f
5
3
3
mp
I 2
mf
ord
p
pont
mf
detached, ord
6
p
I 2
mf
p
mf
2
II/III
pont
ord
3
3
p
pont

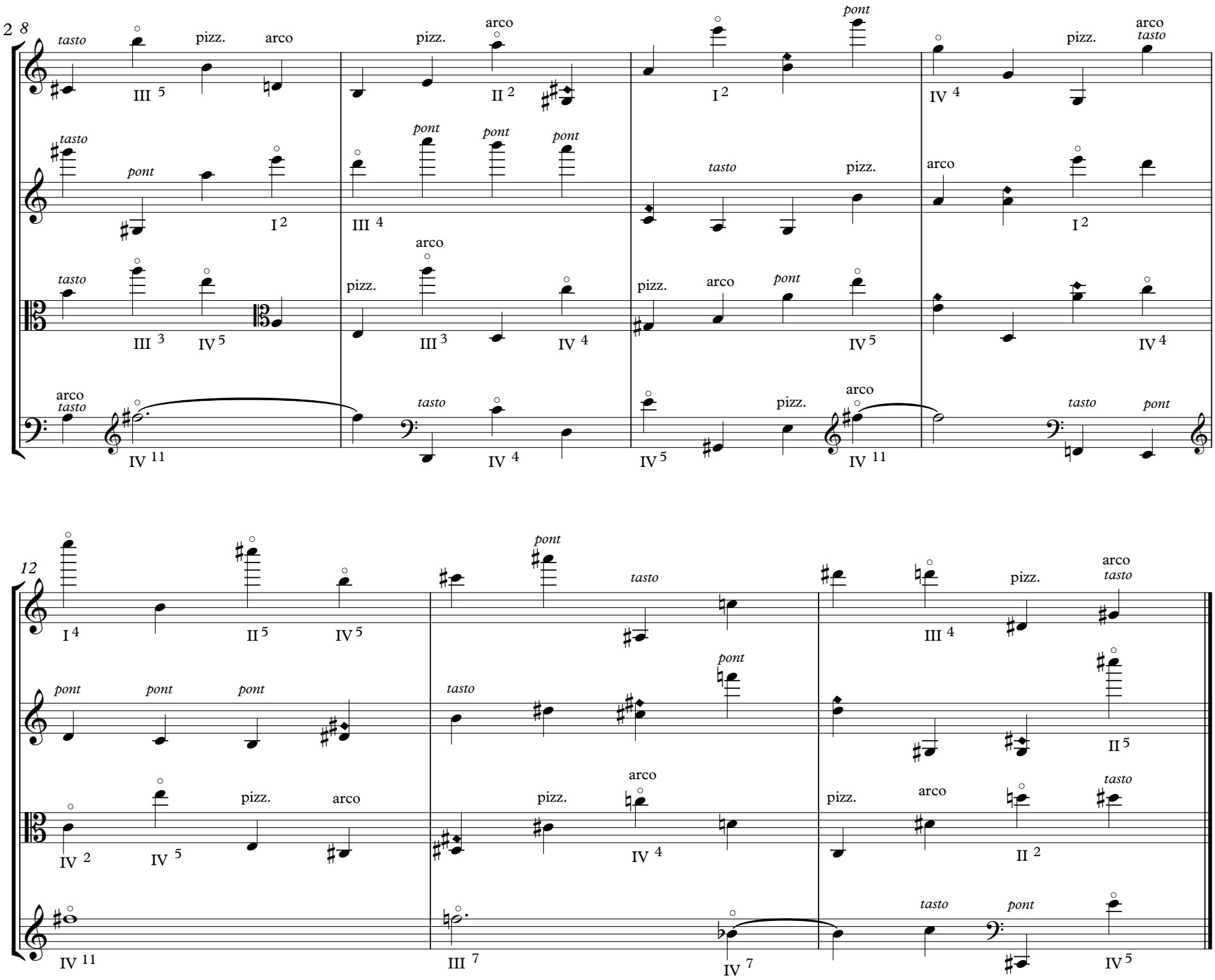

17
3
pont
mp
mf
mp
ord
2
III/IV
pizz.
mf
arco
III 2
2
I/II
pont
ord
mf
mp
II: slightly flat (about 1/3rd tone)
I II I II etc.
pp
pont
ord
mf
I 3
mp
IV: slightly flat (about 1/3rd tone)
III IV III IV etc.
pp
20
molto rit.
2
II/III
2
I/II
pont II: slightly flat (about 1/3rd tone)
I II I II etc.
pp
pont IV: slightly flat (about 1/3rd tone)
III IV III IV etc.
pp
2
III/IV
mf
pont II: slightly flat (about 1/3rd tone)
I II I II etc.
pp
I/II 2
mf
IV: slightly flat
(about 1/3rd tone)
pont
III IV III IV etc.
pp

II

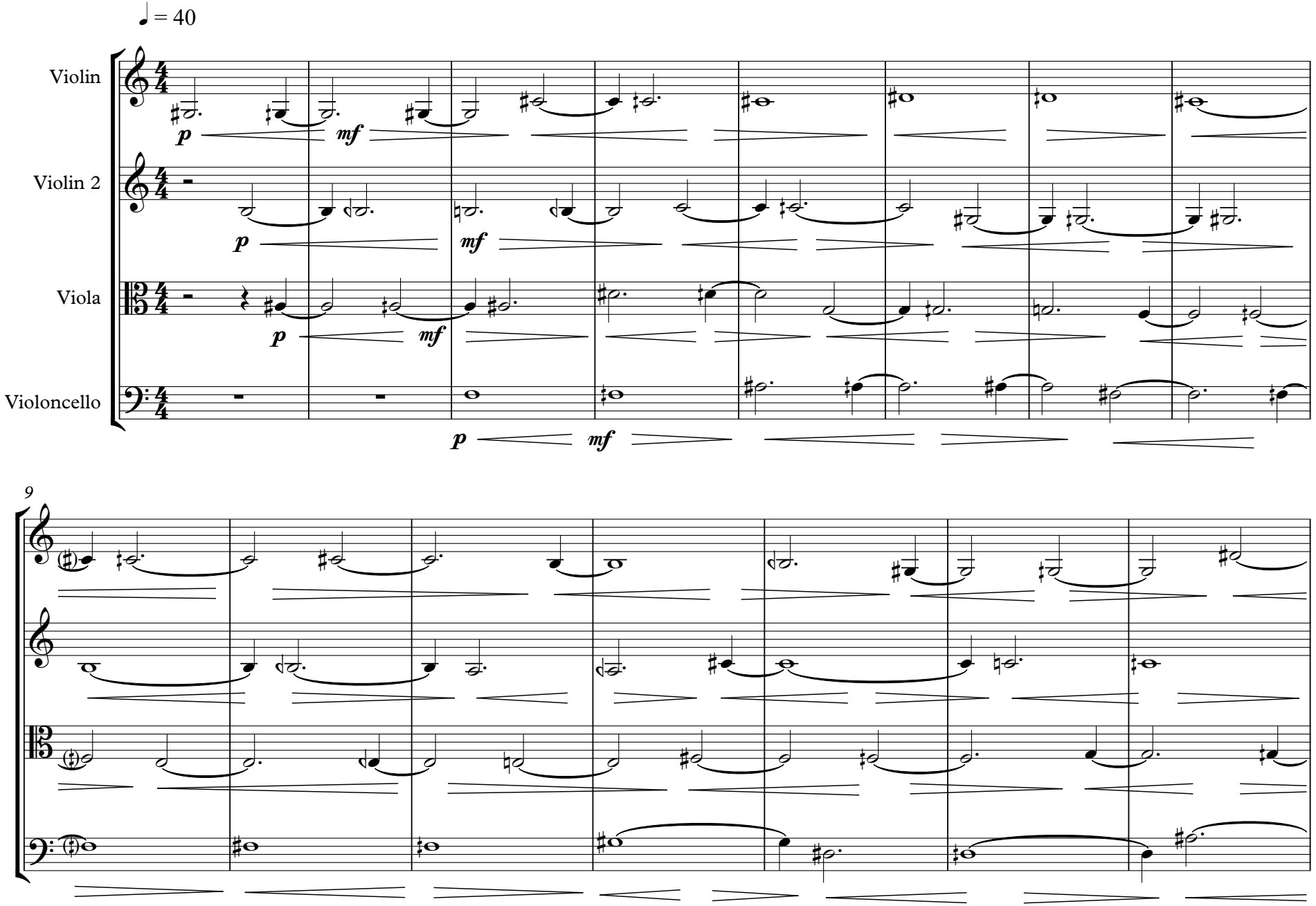
SLOWLY, Freely (as if a slight fermata is present on each pitch):
playing slightly out of time; avoiding simultaneities

Default to *ord* if *tasto* or *pont* is not present

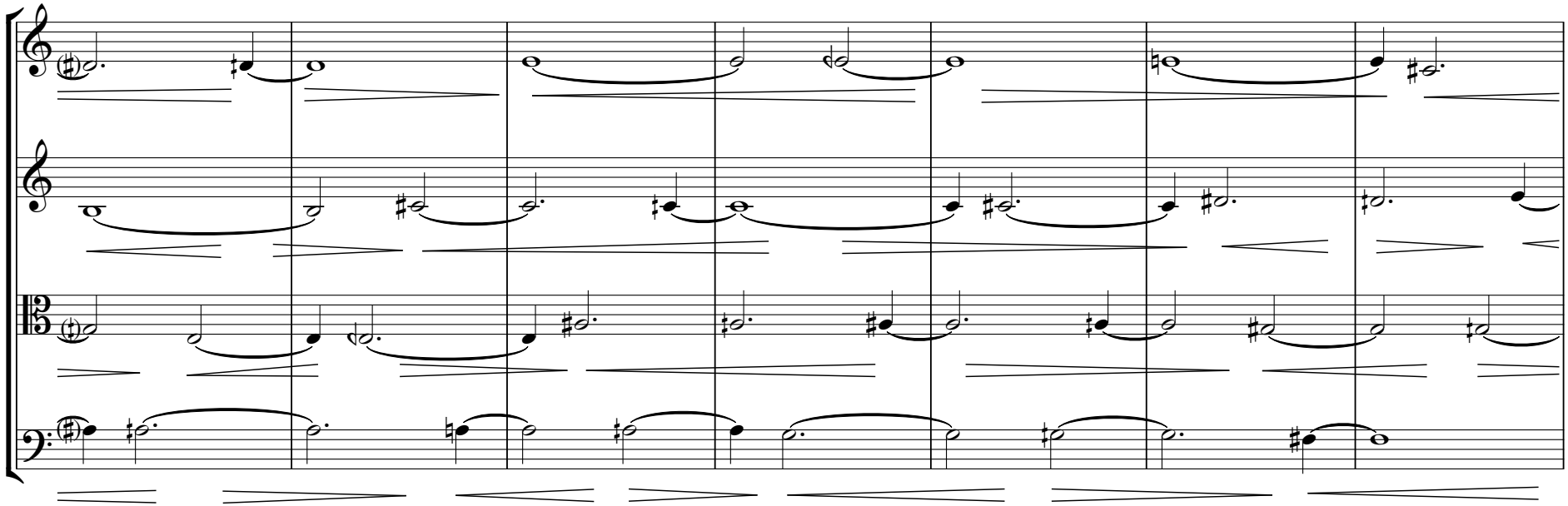



2 8
tasto
pizz.
arco
pont
III 5
II 2
I 2
IV 4
III 4
III 3
IV 5
IV 11
12
I 4
II 5
IV 2
III 7
IV 7

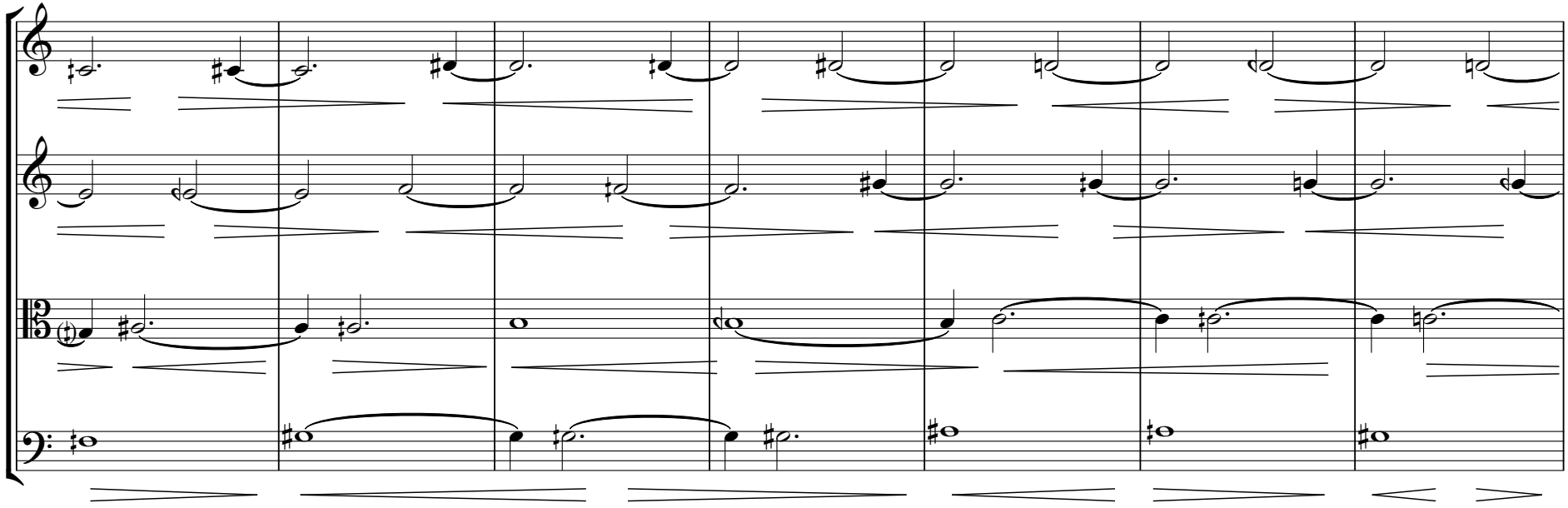
III



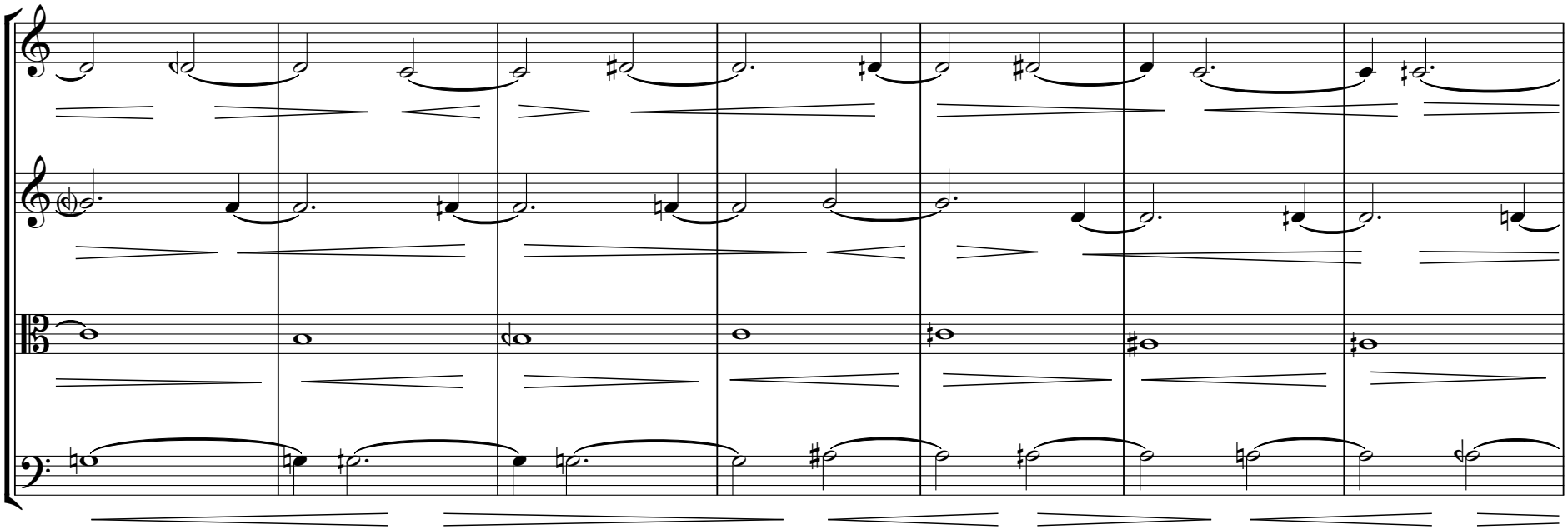
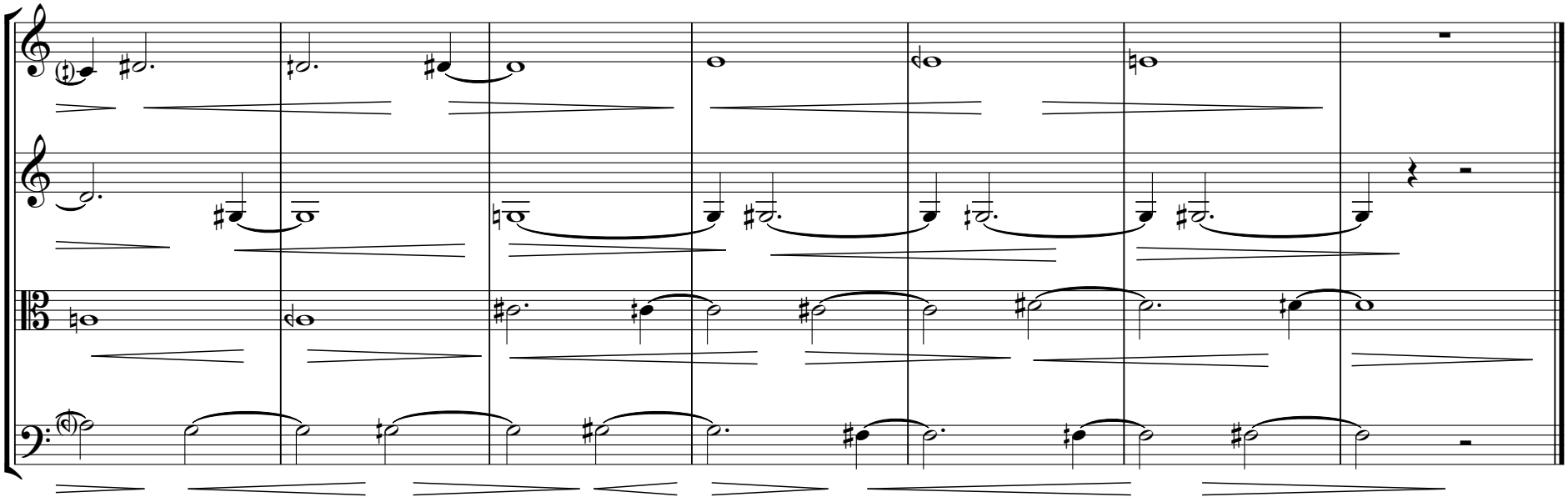
16



23



30



37