

Marguerite Brown Curriculum Vitae

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Education

University of California Santa Cruz
MA Music Composition, 2017 – 2019

Cornish College of the Arts
BM Music Composition, 2009 – 2013, *Magna Cum Laude*

Teaching

University of California Santa Cruz. Santa Cruz, CA
Teaching Assistant. January 2018 – June 2019

Courses:

- MUSC 150X *Theoretical Practices of American Music*
- MUSC 80V *The Music of the Beatles*
- MUSC 80N *The Grateful Dead and the Long 1960s*
- MUSC 5A *Beginning West Javanese Gamelan Ensemble*
- MUS 80C *History and Literature of Electronic Music*
- MUS 81A *Survey of Rap and Hip-Hop Music*

Meter Music School. Seattle, WA

Private Instructor: guitar, ukulele, piano, and percussion. 2014 – 2017, 2019 – present

Other Employment

Indexical. Santa Cruz, CA

Intern: new music organization and record label. 2018

Black Umbrella Records. Seattle, WA

Session musician/arranger for a variety of hip-hop and rap artists. 2010 – present

Parks and Recreation Busking Program. Seattle, WA

Performer: solo guitar repertoire in a variety of styles throughout Seattle parks. 2015 – 2017

DAIPANbutoh Collective. Seattle, WA

Resident accompanist: various instruments for butoh dance classes. 2015

Dayna Hanson Company. Seattle, WA

Company member: performer/composer for touring multimedia productions. 2006 – 2013

eXit SPACE School of Dance. Seattle, WA

Resident accompanist: various instruments for modern dance classes. 2013

Select Commissions and Performances of Compositions

New work (in progress)

String quartet, commissioned by Del Sol String Quartet
Performance location and date TBD, 2021

Duet

Two different guitars refretted in 11-limit just intonation
The 21st Century Guitar Conference, Colégio Almada Negreiros, Lisboa, Portugal, 3/26/21

Marguerite Brown presents original music for refretted guitars
Pacific Pythagorean Music Festival (online), 3/20/21

Cycle Pieces

Amplified mixed chamber ensemble, commissioned by Nonsequitor
Wayward Music Series (online), Seattle, WA, 7/31/20

Nonet

9-person mixed chamber ensemble, commissioned by Ghost Ensemble
The REDCAT Theatre, Los Angeles, CA, 3/6/20
Wind River, Santa Cruz, CA, 3/7/20

Three Movements

String quartet, for Del Sol String Quartet
April in Santa Cruz Music Festival 2019
UCSC Music Center Recital Hall, Santa Cruz, CA, 4/13/19

Garden of Tones

Javanese gamelan instruments, commissioned by Indexical/Insitu Recordings
Wind River, Santa Cruz, CA, 11/11/18

Portion of a Summoning

Percussion septet, for the UCSC Percussion Ensemble
April in Santa Cruz Music Festival 2018
UCSC Music Center Recital Hall, Santa Cruz, CA, 4/27/18

Earth Day Hymn

6-person mixed chamber ensemble
April in Santa Cruz Music Festival 2018
UCSC Music Building Rm. 131, Santa Cruz, CA, 4/22/18

Hear the Bells

Resonator guitar and violin, for James Moore and Andie Springer
April in Santa Cruz Music Festival 2018
UCSC Music Center Recital Hall, Santa Cruz, CA, 4/7/18

Three Loop Pedal Pieces

Electric guitar, preparations, and loop pedal, commissioned by Satchel Henneman
Wayward Music Series at the Chapel Performance Space, Seattle, WA, 6/30/17

Long Journey to the Middle

Electric guitar trio, for the Cornish College guitar ensemble
Cornish College of the Arts, Seattle, WA, 12/8/16

Forms (Shapes)

Classical guitar and potlids, commissioned by Satchel Henneman
Wayward Music Series at the Chapel Performance Space, Seattle, WA, 11/11/16

Return in 7 Movements

Baroque instruments, commissioned by Ensemble Audax
Wayward Music Series at the Chapel Performance Space, Seattle, WA, 7/16/16

Folding and Unfolding

Gamelan orchestra and string quartet, commissioned by Gamelan Pacifica
Cornish College of the Arts, Seattle, WA, 11/1/15

Select Performances of Interdisciplinary and Collaborative Work

Summoning

Zither guitar, percussion, violin, banjo, mountain dulcimer, and three stage lights
Structured improvisation for myself + three musicians + solo dancer
Wayward Music Series at the Chapel Performance Space, Seattle, WA, 6/30/17

Journey to Tiphareth

Fixed media, commissioned by choreographer Sheri Brown of DAIPANbutoh Collective
Shoreline Community College Theatre, Shoreline, WA, 4/7/17

The Man Who Can Forget Anything

5-person live mixed chamber ensemble for a feature length dance theater piece
Commissioned by On the Boards, created by Run/Remain productions
Merrill Wright Mainstage Theatre at On the Boards, Seattle, WA, 10/9-12/14

Portrait in Maroon

Fixed media, commissioned by choreographer Anne Motl of eXitSpace Dance
Broadway Performance Hall, Seattle, WA, 6/1-2/13

TRIOS

Electric guitar and loop pedal, commissioned by Jessie Smith of Dead Bird Movement
Improvised trio with myself + two dancers
PROJECT: Space Available, Seattle, WA, 7/27/11

Gloria's Cause

Collaborative score for 4-person live rock band for a feature length dance theater piece
Commissioned by On the Boards, created by Dayna Hanson
Merrill Wright Mainstage Theatre at On the Boards, Seattle, WA, 12/2-5/10
PuSh Festival Club PuSh, Vancouver, BC, 1/26-27/11
REDCAT Theatre, Los Angeles, CA, 4/5-8/12
Fusebox Festival, Austin, TX, 2012
Miami Light Project, Miami, FL, 2012

Music for Film and Media

The Uncertain Detective (2020)

Music for a web series by Gregg Lachow

Culturunners (2016)

Web series by Joao Inada and Matteo Lonardi

Music by Marguerite Brown and Paul Moore

Commissioned by Crossing the Line in partnership with The Guardian

Re-Frame Iran (2015)

Virtual reality film by Joao Inada and Matteo Lonardi

Music by Marguerite Brown and Paul Moore

Commissioned by Brown Institute for Media Innovation

Festivals: Kaleidoscope VR World Tour, World VR Festival Switzerland (winner, best film award)

Where Are We Going? (2015)

Film score for a feature film by Gregg Lachow

Improvement Club (2013)

Collaborative film score for a feature film by Dayna Hanson

Festivals: SIFF, SXSW

Rift Valley (2011)

Indie rock song for a dance film by Jody Kuehner

Commissioned by Velocity Dance Center's "Next Fest NW"

Seattle Children's Film Festival (2011)

Trailer score for the Northwest Film Forum's 2011 children's film festival

My Effortless Brilliance (2008)

Trailer score for a feature film by Lynn Shelton

Rainbow (2007)

Collaborative film score for a short film by Dayna Hanson

Commissioned by SIFF's 2007 Fly Filmmaking Challenge

Select Composer/Performer Projects

Original music for refretted guitars

Solo with the refretted Daisy guitar, duo with Satchel Henneman

Pacific Pythagorean Music Festival, live over Zoom (quarantine), 3/20/21

Curated and organized by Del Sol string quartet

The New Stasis

Duo with Paul Moore: structured improvisations for analog synthesizers

The Spite House, Seattle, WA, 6/12/18

American Folk Songs: Reconstructed

Solo with mountain dulcimer, banjo, and voice

Experimental arrangements of traditional American folk songs

The Spite House, Seattle, WA, 4/24/17

Poetry, Song, and TRANCE LOOPS

Solo with electric guitar, hardware, voice, and harmonica

The Spite House, Seattle, WA, 5/24/16

Racer Session

Duo with Paul Moore: electroacoustic structured improvisations

Café Racer, Seattle, WA, 9/16/15

DAIPAN GALAAZA II

Solo electric guitar and hardware for Seattle's 2014 Art of the City Street Fair

Tashiro Kaplan artist lofts, Seattle, WA, 7/3/14

Affiliated Ensembles

Gamelan Pacifica, ensemble member 2012 – present

Performing traditional and contemporary works for gamelan orchestra

Kaleidoføne Ensemble, ensemble member 2019 – present

Performing original compositions and structured improvisations on just intoned metallophones

Rubber Time, band leader and electric guitarist 2015 – 2016

Performing original compositions for 4-piece psychedelic rock band

University of California Santa Cruz 2017 – 2019: percussion ensemble, experimental ensemble, early music ensemble, Sundanese gamelan ensemble

Cornish College of the Arts 2009 – 2013: guitar ensemble, chamber singers, percussion ensemble, Javanese gamelan ensemble, baroque ensemble

Additional Training and Skills

Private classical guitar instruction 2003 – 2013

Training in traditional and contemporary classical guitar technique and repertoire

Primary instructors: Michael Nicolella, Michael LeFevre, John Paul Shields

Gamelan 2013 – 2014 (*Darmasiswa Fellowship Program*)

Training in Central Javanese performance practices in Surakarta, Indonesia

Primary instructors: Mas Darsono, Ki Midiyanto

Other: Microsoft office, Sibelius notation software, Logic Pro X, proficient in digital audio recording and production

Volunteer Work

Kyma International Sound Symposium. Santa Cruz, CA

Assisted the Kyma International Sound Symposium in visitor check-in and event set-up. 2018

April in Santa Cruz Contemporary Music Festival. Santa Cruz, CA

Curated and co-organized a concert of new works by UCSC graduate students. 2018

English Tutor. Surakarta, Indonesia

Tutored Indonesian college and high school students studying English. 2013 - 2014

March of Dimes. Seattle, WA

Played classical guitar for the NICU unit at Swedish Hospital. 2012

Cornish College of the Arts. Seattle, WA

Tutored undergraduate music students in music theory, 18th century counterpoint, and orchestration. 2012 – 2013

Girls Rock Denver. Denver, CO

Led band rehearsals and instrument instruction for all female youth and teen summer camp. 2011

Awards/Scholarships

2019	Santa Cruz Arts Council Develop Grant
2018	UCSC Creative Entrepreneurship Internship (CEI) grant
2017	UCSC Regent's Fellow
2015	NW Guitar Festival adult competition semi-finalist
2013 – 2014	<i>Darmasiswa</i> Fellowship to study gamelan in Indonesia
2013	Cornish College of the Arts John William Warren Estate Endowed Scholarship
2011 – 2012	Cornish College of the Arts Cornish Scholarship
2009 – 2011	Cornish College of the Arts Music Scholarship
2009 – 2010	Cornish College of the Arts Nellie Cornish Scholarship
2009	Sub Pop Records Loser Scholarship